

**Editors:**

Roxanna Pullan

Tiffany Gogowich

Charles Pullan

## Message from the Chair

As 2013 begins, the Tryzub Board of Directors would like to wish the members, alumni, and friends of Tryzub a Merry Christmas, Happy New Year and safe holiday season. Our new dance season has begun with record setting GlobalFest attendance in August, increased Tryzub School enrollment in September, and a sold-out Zabava in November. We have seen fundraising opportunities lost due to the NHL lockout, and fundraising opportunities presented through new raffle opportunities. This year, the new Board of Directors will continue with plans to maximize the use of the studio and engage the alumni and members as we approach the Society's 40th anniversary next year.

All the best to you and yours this Holiday Season.

- John Stadnyk

# tryzub

UKRAINIAN DANCE SOCIETY

### CONTRIBUTORS

Evelyn Goj  
Christine Ochitwa  
Maria Ochitwa  
Charles Pullan  
Darcia Pullan  
Roxanna Pullan  
John Stadnyk

Tryzub Ukrainian Dance Society  
#115, 3953 -112 Ave SE  
Calgary, AB

(403) 720-4840  
info@tryzub.ca  
www.tryzub.ca



Tryzub Ukrainian Dance Ensemble

@TryzubUkrDance



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## Panama Tour

Charles Pullan



Tryzub was invited to perform at the VI Festival Internacional de Folklore in Panama from September 2-9, 2012, and I had the privilege to be one of the dancers on the tour. Having previously performed with the Ensemble in western Canada, the United States, Mexico, and Turkey, I've seen all manner of stages, venues, and different kinds of festivals; however, this was a unique experience.

Panama is a small country in Central America, with the Panama Canal in the centre of the country separating North and South America. Areas of the country in the formerly US administered "Canal Zone" are quite affluent and feel like an American

city, whereas communities outside this area are more rugged and impoverished. Aside from arriving and departing at the airport, and our one day tour of Panama City and the Panama Canal, we were in the less affluent area. For the first part of the trip we were in the city of La Chorrera, where the majority of the festival took place. La Chorrera has a population of about 160,000 people and is on the Panamerican Highway about 50km outside of Panama City. In La Chorrera we performed at the opening ceremonies, a press conference, an elementary school, and also performed in the neighbouring towns of Aguadulce and Anton.

The other countries represented in the festival were Argentina, Bolivia, Columbia, El Salvador, Honduras, Mexico, Peru, and Venezuela, in addition to the local Panamanian group. Aside from Venezuela, Bolivia, Panama and us, each of the other groups were only one couple. While this was very different from past international dance festivals we have attended, it was great to get to know everyone better as you were able to talk to and interact with each person. Most of the other groups knew each other and had danced with each other previously, so it was a new experience to be the "outsider", especially since everyone else except us spoke Spanish. Thankfully Stephanie Andrews, who is fluent in Spanish, was on the trip with us and able to translate. It made everything easier for the rest of us, despite being a lot more





and that we are of Ukrainian heritage and we are continuing our cultural tradition through dance in Canada.



work for her, and we thank her very much for all her help.

During the trip we found out about Panama time, in which nothing is on time. The opening ceremonies were to start at 7:00, but we didn't get picked up from our hostel until after 7:30 and the start got pushed back until 9:00. This was more the norm than the exception. Despite some issues we ran into with time and schedules, and many meals of chicken and rice, it was a great trip. The local people were so warm and welcoming to us, always smiling and willing to try their English, and being patient when we tried our Spanish.

While it wasn't a big flashy festival with many performances, big stages, and large audiences, we went with a group of good people and have some great stories from it. I don't know if I'll ever make it back to Panama, but was glad to go there, see the sights, meet the people, and dance.



One interesting point for me was that we were there representing Canada, yet doing Ukrainian dance. This was hard for many locals and other groups to understand why we weren't doing 'Canadian' dancing. It was one of the questions asked at the press conference in which Vasyl gave a great answer, translated into Spanish by Stephanie. Vasyl explained that Canada is a multicultural country with people from many different places,



## Back for GlobalFest

Roxanna Pullan

August 2012 marked the 10th anniversary of Calgary's GlobalFest. As an alumnus of the Tryzub Ensemble, it was a remarkable opportunity to reunite with fellow alumni and current Ensemble members to put on a show on the OneWorld Main Stage. The alumni started practicing in February to prepare our legs and dust off our boots before joining the Ensemble in the studio in the summer months. To perform with friends, siblings and wonderful dancers again was a unique experience. Our minds knew we could do it but our bodies couldn't always keep up. As we got closer to GlobalFest, we got better, stronger and more connected.

The hard work paid off as Tryzub had three successful performances during the festival. The final and longest performance was combined with live music from the Kensington Sinfonia. Dancing to music performed by live musicians is always a challenge. There is more mindful attention required to ensure the steps are on time with the music. We had an audience of over 5,000 live, plus additional spectators viewing the show on large television screens around the grounds. To see smiling faces, clapping hands and an engaged audience while the Kensington Sinfonia bowed their strings and we danced to our heart's content was a powerhouse of emotions that can only

be experienced when doing something you love with people who matter.

While the stage performances were crowd pleasers and a huge success, our friends, parents and

community members worked hard in Tryzub's food pavilion, the Tryzub Ukrainian Kitchen. We boiled perogies over propane burners, called combos from the cashier tills, stirred hot borscht in crock pots and much more. The food pavilion was a successful fundraiser for the Tryzub Society raising over \$20,000. With these funds Tryzub is able to purchase new costumes, go on tour and share Ukrainian culture in our communities.

I am thankful I had the opportunity to slip on my red boots once again and perform Hopak for an amphitheater filled with people and showcasing a truly Ukrainian, beloved dance that leaves audiences in awe and dancers in energetic embraces as we come off the stage.

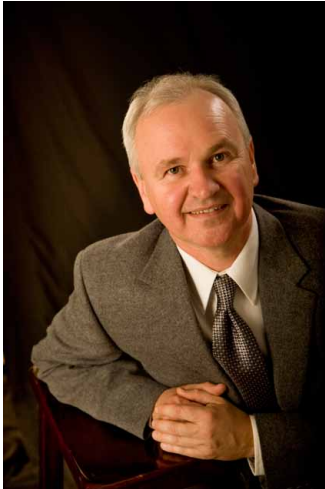
I want to take a moment to thank John Stadnyk for all the hard work, time and effort he puts in to organizing and running GlobalFest year after year. I also want to thank Calgarians for coming out and supporting a variety of cultures at GlobalFest.



## Who's in the Tryzub Ensemble?

### Artistic Director:

Vasyl Kanevets



### Ensemble Members:

- |                    |                     |
|--------------------|---------------------|
| Isabella Adams     | Morgan DeMone       |
| Stephanie Andrews  | Annikka Dobko       |
| Breanna Barrington | Uliana Kanevets     |
| Stephanie Bell     | Sophia Kushliak     |
| Tyler Bernakevitch | Christine Ochitwa   |
| Jordan Biss        | Charles Pullan      |
| Amy Bobyn          | Chris Sumka         |
| Emma Bolt          | Joren Tzitzoglakis  |
| Kimberley Bushell  | Brittanie Weisensel |
| Natasha Chaykowski | Rachel Weisensel    |
| Christina Chumak   | Nathan Woynarski    |
| Anne Copeland      |                     |

## Where in the



are you?

Tryzub Alumni,

Each of us has many chapters in our history, and for some of us, these chapters follow a common thread. As a Ukrainian dancer, one of our goals is the preservation of our Ukrainian heritage. Whether to rekindle old friendships, network with peers, or form new business contacts, it is always important to reconnect with those from our past.

We have reached out far into the world – Tryzub Alumni Association wants to locate all of you!

Contact [alumni@tryzub.ca](mailto:alumni@tryzub.ca) to confirm your email address. Forward this edition of the Trubka to your alumni friends and help us stay connected!

Tryzub Alumni Association

E-Mail:

[alumni@tryzub.ca](mailto:alumni@tryzub.ca)



## Zabava Thank-You

Thank you for attending this year's "Harvest Gala" on November 3, 2012. You helped us achieve a SOLD OUT event!

Tryzub's Annual Zabava is one of our major fundraisers and we were able to reach our goal of raising \$20,000. It is because of your continued support that we can call this year's event a success!

We are in the early stages of planning next year's event. Make sure to mark November 2, 2013, on your calendars to attend Tryzub's Zabava at the Polish Canadian Cultural Centre. Early bird tickets will again go on sale in the early summer months.

We thank you again for your support and hope to see you at next year's Zabava!

Sincerely,

Evelyn Goj                      Tavia Nazarko

Tiffany Gogowich              Roxanna Pullan

Haley McCloy                  Christine Verdonck

Zabava 2012 Committee  
Tryzub Ukrainian Dance Ensemble Alumni



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## CALENDAR OF EVENTS

### JANUARY

6 & 7 Christmas Caroling

19 Plast Malanaka Ensemble Performance

### FEBRUARY

1 Tryzub School Zabava

### JUNE

1 & 2 Calgary Ukrainian Festival

### AUGUST

16 - 25 GlobalFest

### - DONATION FORM -

YES! I want to be a donor for the Tryzub Ukrainian Dance Society.

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\_\_\_\_\_ I would like my donation to be anonymous

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 Calgary, Alberta T2P 2L7

\*\* Please Note: Donations \$25 or greater will be issued a tax receipt \*\*